

# Contributors

## Auteurs

ANNE BISSONNETTE is an Associate Professor in Material Culture and Curatorship in the Department of Human Ecology at the University of Alberta.

ISABELLE CHARRON est conservatrice de l'Amérique du Nord française au Musée canadien de l'histoire. Elle est actuellement en prêt de service de Bibliothèque et Archives Canada, où elle est archiviste responsable de la collection de cartes géographiques anciennes. Ses recherches portent sur la culture matérielle de la vallée du Saint-Laurent aux XVIII<sup>e</sup> et XIX<sup>e</sup> siècles, ainsi que sur l'histoire de la cartographie en Nouvelle-France et au début du Régime britannique. Elle est titulaire d'une maîtrise en histoire de l'Université d'Ottawa.

GRED DAVIES is Curator of the Cape Breton University Art Gallery.

J. I. LITTLE is a Professor Emeritus in Simon Fraser University's History Department. His most recent books are *Patrician Liberal: The Public and Private Life of Sir Henri-Gustave Joly de Lotbinière, 1829-1908* (University of Toronto Press, 2013) and *Fashioning the Canadian Landscape: Essays on Travel Writing, Tourism and National Identity* (University of Toronto Press, 2018).

SARAH MACINNES is a historian at Parks Canada's Fortress of Louisbourg National Historic Site. Some of her current research interests include the 18th-century New England occupation of Louisbourg, and the history of Indigenous interpretation at the Fortress of Louisbourg National Historic Site.

ADRIAN MORRISON is currently completing his PhD in Archaeology at Memorial University of Newfoundland and is Curator of the Fisheries Museum of the Atlantic in Lunenburg, Nova Scotia.

ELIZABETH DEANS ROMARIZ is an Assistant Professor at George Washington University and program director of the MA programme in Decorative Arts and Design History in partnership with the Smithsonian. She is currently completing her PhD dissertation at the University of York in the UK on architectural albums, a subject she has presented widely at national and international conferences. Her broader research interests look at the intersections of design history and material culture, specifically related to print media and the book.

YARA SAEGB is a 2017 graduate of the MA in Material Culture in the Department of Human Ecology at the University of Alberta. In the Summer of 2017 she did a practicum at the Nickle Galleries of the University of Calgary where she conducted an independent research project on a carpet in their collection.

DAVID P. STEPHENS is co-founder of the Nova Scotia Folk Art Festival. David's work can be found in the permanent collections of the Art Gallery of Nova Scotia and The Beaverbrook Art Gallery. He is the recipient of several awards and grants from the Nova Scotia Arts Council, The Orange Show Foundation in Houston, TX, The Rhode Island State Council on the Arts, The Craig Foundation, and Arts Nova Scotia.